CHAIR MASSAGE TUESDAY

Ever wondered what exactly chair massage Tuesday is? See **page 10.**

ANONYMITY HURTS HAMILTON

The downside of digital anonymity. See **page 7.**

SPRING SPORTS PREVIEW

For a preview of this season's sports, see **page 16.**

THE SPECTATOR

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Great Names: Peace Prize-winning panel

PHOTO ILLUSTRATION BY SARA MEISSNER '13

by Rachel Lieb '13
EDITOR-IN-CHIEF

The Sacerdote Great Names series is about to get supersized. On Wednesday, April 24, Nobel Peace Prize winners Shirin Ebadi, Bernard Kouchner and a third laureate, to be announced at a later date, will form a panel to discuss their work in the Margaret Bundy Scott Field House at 7:30 p.m.

The panel helps to celebrate the 100th anniversary of 1864 Hamilton graduate Elihu Root's Nobel Peace Prize. This year's panelists are not the first Nobel laureates to grace the stage during the Sacerdote series. Elie Wiesel, F.W. de Klerk, Desmond Tutu, Jimmy Carter and Al Gore have all won Nobel prizes and have spoken to Hamilton community members since the Great Names series began in 1996.

The selection process for a Sacerdote Great Names speaker is a lengthy and difficult one.

"There is a selection committee that includes the President, Dean of Faculty, Dean of Students, the VP for Communications and Development and a number of other stakeholders," explained Associate Dean of Students for Student Engagement and Leadership, Lisa Magnarelli '96. "We review suggestions from the community, survey results (on years when a survey has been conducted) and other names or ideas the committee brings to the table. Once we develop a short list of names (the people we'd like to focus on), I start pulling together pricing and availability."

"It's often a complex puzzle," Magnarelli continued. "Is the speaker you want available on the date your venue is free and does their honorarium fit within the budget? These are all factors that have to be considered when we're selecting a program."

Though the Sacerdote Great Names series has featured two speakers before (political strategists James Carville and Mary Matalin appeared together in 1996), the talk has never before been held in a panel format.

"The panel will make for a really interesting program, while simultaneously celebrating the 100th anniversary of our graduate (Elihu Root) being named the recipient of the 1912 Nobel Peace Prize," Magnarelli said. "Having three speakers also broadens the scope of the program and allows our community to hear from individuals who have helped shape world events."

"Having three speakers ... broadens the scope of the program and allows our community to hear from individuals who have helped shape world events."
—Lisa Magnarelli '96

The decision to celebrate Root's peace prize by bringing a panel of laureates to campus will help to illustrate the steps taken towards achieving world peace since Root accepted his prize. Shirin Ebadi, an Iranian lawyer and human rights activist, won her prize in 2003 for her significant and pioneering efforts for democracy and human rights, especially the rights of women and children. She is the first Iranian and the first Muslim woman to receive the prize.

After earning a law degree from the University of Tehran in 1969, Ebadi became one of Iran's first female judges. She was forced to resign the post after the 1979 revolution. Ebadi is known in Iran for her defense of freedom of speech and political freedom. In her numerous publications, Ebadi argues for a new interpretation for shar'ia, or Islamic law that incorporates vital human rights, like democracy, equality before the law, religious freedom and freedom of speech.

Bernard Kouchner earned his prize in 1999 for co-founding and serving as the president of Médecins Sans Frontières, or Doctors Without Borders. A medical doctor by training, Kouchner was the first person to challenge the Red Cross' stance of neutrality and silence in wars and massacres. He co-founded Doctors Without Borders in 1971 to bring quality medical care to people in need around the world. Today, Doctors Without Borders relies on voluntary medical personnel who contribute their time and expertise to assist in situations of emergency or inadequate medical care in over 60 countries.

Kouchner became France's minister of health and humanitarian affairs in 1992 under President Mitterrand, during which time he convinced the U.N. to accept "the right to interfere" resolution after devastating civil wars in the Balkans. He also served as special representative to U.N. Secretary General Kofi Annan in Kosovo. Due to his comprehensive experience in both French and international posts, Kouchner has spent the last four years as France's Foreign Minister.

Ebadi, Kouchner and the laureate who has yet to be announced will share the stage for the Great Names program, each speaking for 10-15 minutes before allowing the audience to ask each panelist questions. Hamilton community members will have the opportunity to submit questions in advance.

Magnarelli was excited about the event. "I think it's going to be incredibly interesting," she said. From a logistics standpoint it's been very challenging to organize, but I think it will pay off."

Trash, treasure or trend?

by Tracy Mazerolle '15
News Contributor

What do you get when you mix a flair for fashion with a drive for recycling and sustainability?

Last Sunday, students saw the result of this combination at Hamilton's first-ever Trashion Show, sponsored by the Recycling Task Force. The event followed a fashion show format, with models strutting their stuff in outfits crafted by Hamilton students and constructed of recyclable and compostable materials.

The competition was open to both individuals and campus organizations. The show, which took place in the Fillius Events Barn, featured eight outfits in total, with five group entries from HEAG, Tumbling After, Gamma Xi, PBX and Asian Cultural Society. In addition, students Emily Anderson '13, McKenzie Foster '14 and Jamie Leiva-Cabrera '14 entered as individuals.

Five members of the campus community served as judges for the event. Felipe Garcia '14, Tara Huggins '14 and Anthony Jackson '15 comprised the panel's student voice, while Dean of Students Nancy Thompson and Director of the Arboretum Terry Hawkridge represented the Administration and staff. Contestants competed for first-, second- and third-place prizes, which comprised Visa gift cards valuing $150, $100 and $50, respectively. All entrants also received Opus gift cards for their participation.

Highlights from the show included a cocktail dress fashioned from banana peels, designed and modeled by Foster, a short sleeved peplum dress designed by Jaime Leiva Cabrera '14 modeled by Tiffany Andrade '13 and a floor-length gown made by members of HEAG from bottles and caps, worn by Hannah Trautmann'15.

Once the judges deliberated and RTF members tallied the scorecards, emcees Andrade and Tenes Paul '13 announced the winners of the Trashion Show. Emily Anderson took home the first place crown for her dazzling eco-friendly dress, which was made of soda cup lids and hundreds of straws. McKenzie Foster and Jamie Leiva-Cabrera won second and third place, respectively.

In discussing her winning design, Anderson said that she spent roughly two weeks constructing the dress, dedicating most of that time to the intricate drinking-straw skirt. She enjoyed the creative aspect of the competition, noting, "I've taken a few sculpture classes at Hamilton and I not-so-secretly wish I was an art major, so this was a chance to create something fun!"

Annie Phillips '13, who modeled Anderson's outfit, had words of praise for all of the contestants' creativity. "Whether you're making art with it or walking the runway in it, trash is definitely not the easiest medium to work with. I'm so impressed with all the contestants' hard work, and glad to see that Hamilton can get trashed in more ways than one!"

Members of the Recycling Task Force were equally pleased with how the Trashion Show turned out. RTF member Savannah Alvarado '15 was particularly impressed with how many campus organizations participated.

"All of the submissions really blew my expectations out of the water," she said. "It was really encouraging to see all of the different participants from so many different groups on campus. In addition, the outfit submissions from Gamma Xi and PBX got me thinking about other ways that the RTF could involve Greek life and other organizations in its future initiatives. I really am excited to do the Trashion Show again next year, and hopefully make it even bigger and better!"

Founded in the fall of 2004, the student-led Recycling Task Force consists of four students who seek to improve recycling and sustainability efforts on campus. In addition, two advisors support and oversee the Task Force: Jennifer Piren, assistant director of custodial services, and Brian Hansen, director of environmental protection, safety and sustainability.

Since its creation, the RTF has undertaken a variety of sustainability projects on campus, including establishing Hamilton's annual Cram & Scram sale, organizing a used book drive each semester to benefit the Prevent Child Abuse organization in New York, and bringing the nationwide RecycleMania competition to the Hill. For more information about the RTF and its sustainability projects on campus, visit www.hamilton.edu/recycling/the-recycling-task-force.

PHOTOS BY ELIZABETH UGHETTA '16

From right: Gamma Xi's Luxika Junboonta '13 strikes a pose; Annie Phillips '13 struts the catwalk in Emily Anderson '13's winning design; and Hannah Trautmann '15 represents HEAG in the gown they designed.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the Campus Safety Incident Report each week. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday, March 1, 2013

12:23 a.m.	Marijuana Complaint – Milbank Hall
1:43 a.m.	Noise Complaint – Babbitt Hall
2:39 a.m.	Noise Complaint – Babbitt Hall
2:51 a.m.	Assist OCSD – Campus Road
3:47 a.m.	Noise Complaint – Bundy West Residence Hall
4:19 p.m.	Fire Alarm Activation – Woolcott House
8:26 a.m.	Smoke Detector Activation – Major Hall
9:29 a.m.	Smoke Detector Activation – Skenandoa House
9:45 a.m.	Motor Vehicle Accident – 15 College Hill Road
1:01 p.m.	Trouble Alarm Activation – Alumni Gym
10:00 p.m.	Noise Complaint – Milbank Hall
11:46 p.m.	Concern for Welfare – Bundy Circle

Saturday, March 2, 2013

12:04 a.m.	Assist KPD – Information
1:01 a.m.	Medical Emergency – Residence Hall
8:08 a.m.	Mechanical Issue – Milbank Quad
10:32 a.m.	Motorist Assist – Dunham Parking Lot
3:08 p.m.	Smoke Detector Activation – Babbitt Hall
3:57 p.m.	Mechanical Issue – Commons Dining Hall
6:19 p.m.	Smoke Detector Activation – Griffin Road Apts.
6:47 p.m.	Smoke Detector Activation – South Hall
11:34 p.m.	Medical Emergency – Carnegie Residence Hall

Students showcase rhetorical skills

by Jack Cartwright '15
News Editor

Hamilton places a high premium on oral and written communication skills. On Saturday, March 2, students from all class years showcased both as they competed in the Annual Public Speaking Competition's final round—presenting prepared speeches to an audience of students, staff, faculty and parents in the Chapel.

Beginning at 1 p.m. and running for several hours with a brief intermission, the competitors vied for three prizes: the McKinney Prize, the Clark Prize and the Warren E. Wright Prize.

The competition's judges comprised Alumni Council Member J.K. Hage III '72; Executive Director of the Family Advocacy Center Mary Clare Hatch-Pennello; ESL Coordinator Barbara Britt-Hysell; Executive Director for Annual Giving Jon A.L. Hysell '72; Lecturer in and Director of the Program in Teacher Education and the Program in Oral Communication Susan Mason; Associate Professor of Biology Michael McCormick; Leadership Mohawk Valley and Dance Coordinator, Hamilton Center for the Arts Tan Kit Pang '10; Director of Alumni Relations and Secretary to the Alumni Council Sharon Rippey P'12; and Associate Director of Annual Giving and Director of Reunion Giving J. Frederick Rogers. The judges assigned scores to each of the speakers' five- to eight-minute speeches, and the participants with the highest scores were awarded the prize.

Participants competing for the McKinney Prize—which is awarded to one student in each class—presented persuasive speeches topics that are "interesting and relevant to a Hamilton College audience," according to the prize's description. The winners of the 2013 prize were Mia Falzarano '13, Daniel Lichtenauer '14, Jack Boyle '15 and Hunter Green '16.

Falzarano's speech was titled, "Reevaluating Summer Opportunities." In it, she questioned the notion that students need to attain prestigious internships over other summer jobs—specifically, camp counselor positions. Falzarano cited the value of the work experience she gained from being a camp counselor. She said she gained leadership skills and was on the job 24 hours a day and seven days a week. Unpaid interns, however, "don't lead," and 70 percent of their work time is "unaccounted for." Furthermore, she dispelled the "myth" that unpaid internships lead to full-time employment after graduation. According to a study she cited, 37 percent of students with unpaid internships get job offers, whereas 36 percent of students without internship experience receive job offers. Falzarano called the difference "almost non-existent."

Lichtenauer argued for something many students might not even consider: dogs on campus. Pointing to the "incredible amount of academic stress" Hamilton students are often under, dogs would help students relieve their stress. According to Lichtenauer, "16% of college students go through depression at some point." Dogs, he said, are mediators of stress, and their presence on campus would "decrease [student] anxiety, depression and stress." While his proposal could sound radical to some, other universities are starting to implement Lichtenauer's solution. At Yale Law School, students can check out a library dog for half hour periods of time. Finally, Lichtenauer conceded that while dogs on campus would "not [be] the be all end all, [they] would go a long way."

Boyle's speech, "Our Abysmal Attitude Toward American History and How We Can Change it," spoke on the diminishing relevance of American History in American schools. He cited a startling statistic, which stated that "just 12 percent of American seniors were proficient in American History," in recent years. While he underscored their importance, he still lamented the emphasis on math and science in schools today. It has become so unimportant that the American history has actually been rewritten in certain cases. Texas, he says, has eliminated all references to Thomas Jefferson due to his association with the idea of the separation of church and state. Boyle said we need to care about the issue because if only 12 percent of high school students are graduating with proficiency in American history it will lead to an "uninformed electorate." He concluded thatPresident Obama could easily add history to his priorities of math and science.

Hunter Green's topic was called "Solitary Confinement: An American Epidemic." In his speech he equated solitary confinement to torture. He opened his speech with a quote from Senator John McCain on his experiences as a prisoner of war in Vietnam: "It's an awful thing, solitary—it crushes your spirit and weakens your resistance more effectively than any other form of mistreatment." Green made a case for increased humanity in the prison system, given the demonstrated physical, emotional and psychological effects of solitary confinement on incarcerated individuals. Finally, he claimed that the "government fixedness and popularity" of solitary confinement remain

see **Public Speaking** *page 4*

IJM to "Stand for Freedom" next week

by Kaitlin McCabe '16
Arts & Entertainment Editor

Hamilton College's chapter of International Justice Mission is determined to turn its concern for the growing problem of modern day slavery into action.

Between 9 a.m. on Tuesday, March 12 and 12 p.m. on Wednesday, March 13, students will gather in the Sadove Student Center Sunporch to participate in Stand for Freedom, a student-led movement to raise awareness and donations by holding a 27-hour vigil in recognition of the 27 million slaves in the world today.

International Justice Mission is a U.S.-based, non-profit human rights organization that operates in countries all over the world to rescue victims of individual human rights abuse.

The organization works to combat human trafficking, including the commercial sexual exploitation of children, forced labor slavery, illegal detention, police brutality and illegal land seizure. Yet, another significant component of the group's mission is to raise awareness of such controversies in the modern world.

Though such issues are not broadcasted daily through media networks, they are unfortunately quite prevalent. International Justice Mission and the United Nations report that there are approximately 27 million slaves in the world today, and the total market value of illicit human trafficking is estimated to be in excess of a horrifying $32 billion.

These devastating statistics filled Carrie Cabush '15 with anger and compassion, powerful emotions that inspired her to form an International Justice Mission chapter at Hamilton last semester. Since its formation, IJM Hamilton has co-hosted an Awareness Week with LiNK to support victims of injustice in North Korea.

More recently, the organization celebrated Valentine's Day by making 158 Valentines for women in the Nashville, TN's Magdalene Shelter, which helps women to escape and recuperate from the hard life of prostitution.

Though the campus organization is still relatively new, Cabush is optimistic for its future successes.

"We are here to turn concern into action and to shake the idea that just because a contribution is small it is less valued," she said. "All movements start somewhere and we hope to be that trigger on this campus, idealistic as it might sound."

INTERNATIONAL JUSTICE MISSION

Students show off their apparel for the upcoming Stand for Freedom demonstration that will take place on college campuses internationally.

Next week, Hamilton will be one of 531 college campuses recognizing the 27 million slaves in the world today. By participating in the movement, these colleges are encouraged to raise and donate at least $2,700—all of which will support the work of International Justice Mission.

In addition to raising money, Cabush and the other members of IJM Hamilton hope to increase student awareness of the widespread, rampant conflict.

To pique interest, the organization will hold a bake sale and a screening of the documentary *Call + Response*, which prominently features Dr. Cornel West, who is visiting campus this Friday, March 8.

In addition, there will be food courtesy of Minar and entertainment by campus performers, including the Hamiltones, HEAT, Duelly Noted and Emma Wilkinson '16. Inter Varsity Christian Fellowship will also be holding a morning prayer.

Hamilton's Stand for Freedom event will also provide students with a unique opportunity to have first-hand involvement in the mission to overcome modern-day slavery.

IJM Hamilton plans to provide a petition asking President Barack Obama to act upon his statement that slavery is "barbaric [and] evil, and...has no place in a civilized world."

IJM Hamilton emphasizes that this event is not limited to members of its chapter and that all individuals in the Hamilton community are welcome and encouraged to participate. Like Cabush said, all movements must start somewhere.

While Hamilton's support may be minor in the fight to end slavery, it certainly is not insignificant. The key to the solution is unity—and spreading knowledge about and compassion for such a conflict on the Hill is undoubtedly a great start.

Student Assembly Update

by Emily Moore '15
Production Editor

Visit from Karen Leach

Vice President of Administration and Finance Karen Leach came to Student Assembly this week to give a presentation on Hamilton College's budget. She gave a broad overview of the College's finances, explaining how much money we have and where it comes from. Hamilton has a $712 million endowment, and receives about $115.7 million in cash support. All of this money is actively invested. Labor accounts for about 50 percent of the budget. Some big recent expenditures have been the construction of the Wellin Museum and the new performing arts building, both of which were largely funded by gifts. Hamilton has improved significantly over the years, sometimes in ways its peers have not—the student-to-faculty-ratio has dropped, the rate at which we defer maintenance is decreasing and the energy budget continues to decrease. These steps forward are important. As Leach pointed out, Hamilton has been around for 200 years, and part of her job is to make sure it is financially safe for the next 200.

Campus Safety Initiative

Associate Dean of Students for Health and Safety Jeff Landry is calling for emails from students about Campus Safety. If any student has experiences to share, positive or negative, Landry would like to hear about them. Due to recent events, the College is particularly interested in incidents of disrespect. An issue like this matters greatly to Student Assembly, who have in the past looked into ways to recognize staff on campus who often go unrecognized.

Public Speaking Competition 2013

from **Students showcase** *page 3*

obstacles in the way of eliminating this "misunderstood use of torture."

Other contestants for the McKinney Prize included: Kip Langat '13, Kayla Safran '13, Theodore Clements '14, Jason Ross '14, Evan Warnock '14, Catherine Cooper '15, Sandhya Rao '15, Donggi Lee '16 and Gabriel Skoletsky '16.

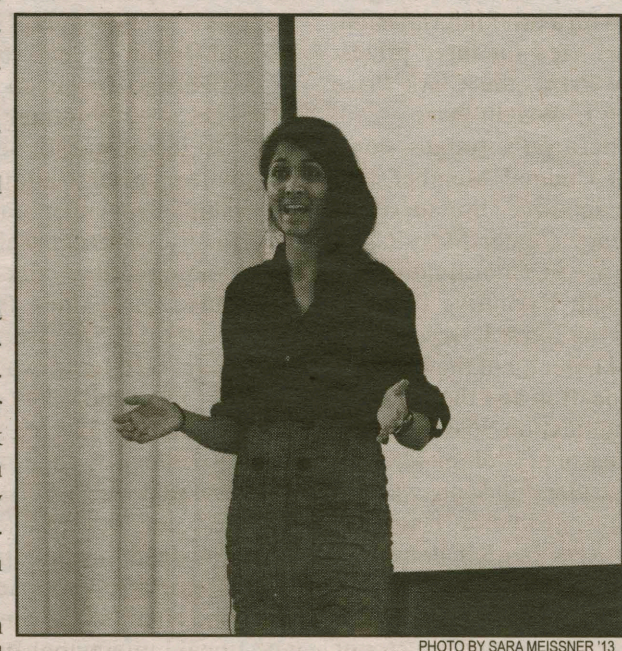


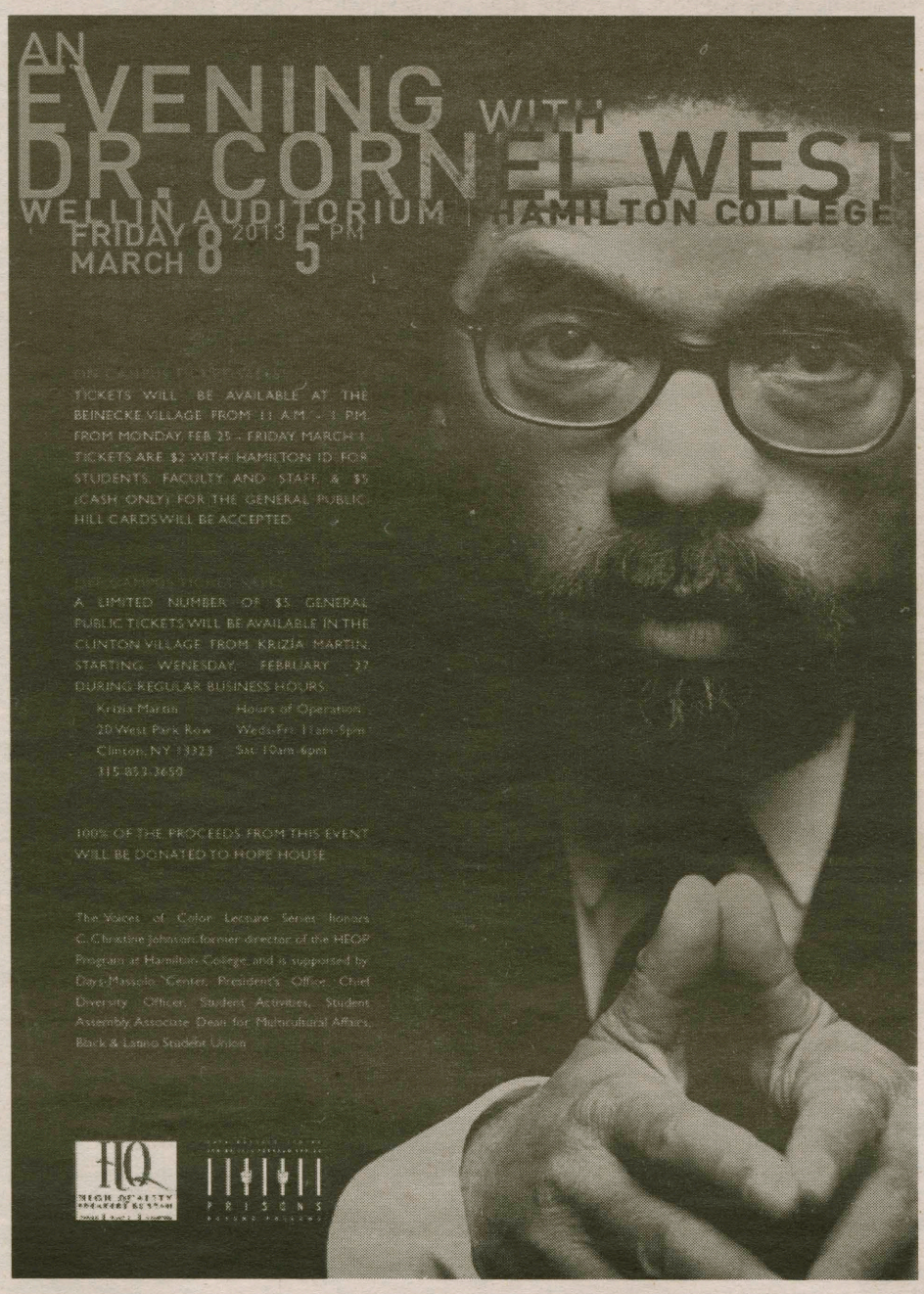
PHOTO BY SARA MEISSNER '13

Sandhya Rao '15 addresses the Chapel audience.

After a break, students competed for the Clark Prize, in which they had to address an assigned topic in an essay and then with a speech. This year's topic was called "Starship 2020" and asked the competitors to propose solutions to problems that might face a space mission traveling beyond our solar system. The winner of the 2013 Clark Prize was Evan Van Tassell '13, whose speech was titled "The Problem of Science in the Interstellar Age." Falzarano and Christopher Delacruz '13 also competed for the Clark.

The Warren E. Wright Prize, which was open to all students who have taken or are currently enrolled in the College's public speaking course, asked students to deliver "an informative speech that thoughtfully addresses a current issue of social significance." The winner was Sandhya Rao '15, whose speech was titled "Facebook: The New Big Brother." Elin Lantz '13 and Cecilie Pikus '13 also presented speeches in the Wright competition.

Saturday's speeches were proof that Hamilton's emphasis on communication skills pays off.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Sacerdote Great Names 2013 panel: A unique opportunity

Hamilton students have a tendency to be skeptical before being open minded. While this attitude can be beneficial in academic pursuits, it often leads to missed opportunities when it comes to extracurriculars. This week, *The Spectator* named two speakers for the 2013 Sacerdote Great Names series. Though these names might not be as immediately recognizable as past speakers like Bill Clinton or Aretha Franklin, their experiences and contributions to the international peace process will make them excellent choices.

We worry that students might not immediately recognize the names and then judge the Great Names series as lackluster, at best. However, by approaching this year's unique Great Names panel with an open mind, students might be pleasantly surprised by the quality of these accomplished people.

Nobel Peace Prizes are awarded to individuals and organizations who have made a significant impact on the world. Shirin Ebadi, the first Iranian and first Muslim woman awarded the Nobel Peace Prize for her work with women and children in Iran, and Bernard Kouchner, the co-founder and former president of Doctors Without Borders, have both made a significant impact on the world without asking for any name-recognition.

The range of academic interests that these speakers might span in their speeches is also more diverse than a single Great Names speaker would likely be able to cover. Ebadi's work will speak directly to students in the Public Policy and Women's Studies departments, while students in the sciences will probably be familiar with and interested in hearing about Kouchner's work. Whether or not community members are interested in those specific areas, the Great Names panel will be able to provide insight into the lives of people around the world—not just World Leaders—but the average, everyday citizen whose life is likely far different than our own.

In addition, this choice gives us a chance to evaluate the process by which Nobel Peace Prizes are awarded. In the last 113 years, the Nobel Peace Prize has been awarded 93 times to 100 individuals and 24 organizations. At times, these awards have received mixed feedback, primarily based on political difference. Hamilton community members have been given an opportunity to research and learn about a few important members of society, about whom we might not necessarily know. As an academic institution, we should be glad for the opportunity to broaden our horizons.

The Great Names lecture brings together the entire campus community. It spurs discussion and boosts the College's reputation. Moreover, students, faculty, administrators, staff and local community members rarely have the chance to unite for a shared experience. Though sporting events and performances are meant to accomplish this, the Great Names speaker, or in this case, speakers, truly engages the entire community.

So, before the eye rolls commence, take a moment to think about what can be learned from these Nobel laureates. Don't miss the opportunity to attend the Great Names lecture just because the Great Names aren't familiar.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Lecture highlights hidden diversity problem

by Dean Ball '14
Opinion Contributor

Hamilton has a diversity problem, and it's not the one you're thinking of. Walk up to any poster display space in Sadove, KJ, Beinecke, or the Science Center. Look for events sponsored officially by the College (the President's office, the Dean of Students, the Dean of Faculty, the Days-Massolo Center, etc.). Do you notice any similarities?

Perhaps you spot Dr. Wendy Doniger's upcoming lecture on the "political framework of gender in the Kamasutra," sponsored by the Dean of Faculty, among other offices. Or perhaps you see Marvin Sterling's talk on Japanese reggae, paid for by the Days-Massolo Center and the Chief Diversity Office. You might find, much to your chagrin, that you missed Bat Sheva Marcus' riveting lecture entitled "Exploring Possibilities of Pleasure" Your eye will no doubt also be drawn to one of the biggest events of the semester: Dr. Cornel West's lecture for the Voices of Color series. If you're beginning to see a trend, you just might have put your finger on Hamilton's latest diversity problem.

Each year, with the multitude of funding sources at its disposal, this college spends hundreds of thousands of dollars to bring speakers to the Hill. There is no reason why we cannot enjoy the benefits of inviting speakers with a wide range of academic, philosophical, social and political perspectives. And yet there is a remarkable lack of diversity in the lectures this college officially funds.

By my count, Hamilton has officially funded only one right-of-center speaker since the beginning of last semester. For the entire academic year, not one figure whose thinking could reasonably be described as Republican, conservative, libertarian or classically liberal has been invited by the college administration to speak about a political issue on this campus, save one event.

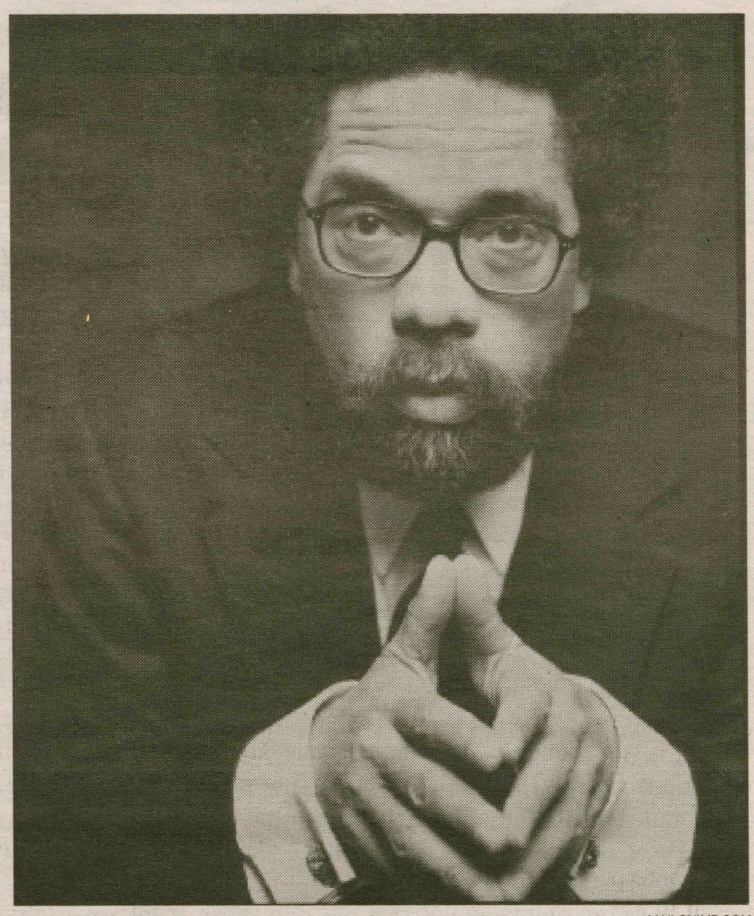
Maybe there's no one trying to bring right-of-center speakers to campus? The college community does, after all, tend to skew to the left. The Alexander Hamilton Institute (AHI) is an independent organization (of which I am a student leader) in Clinton founded in 2006 by some of Hamilton's finest professors. One of the reasons behind its formation was the lack of intellectual diversity at Hamilton. Almost every right of center lecture on campus since I came to Hamilton has been sponsored fully or in significant part by the AHI, though we sponsor left of center speakers as well.

Just last semester, we began arrangements to bring Dr. Kenneth Minogue, one of the most lauded political thinkers of our time, to speak about the compatibility of social justice with liberty. Dr. Minogue's latest book, *The Servile Mind,* is a critical analysis of modern democracies' effect on morality; his work is thought-provoking and insightful. It seemed like the perfect time to approach the administration about the lack of diversity among speakers. I believed, as many of you probably do, that college officials would jump at the opportunity to help foster intellectual diversity.

I spoke first to Dean of Faculty Patrick Reynolds, who explained to me that his office did not support student events. That was fine, I told him, but why do so many events credit his office and various student groups as "co-sponsors?" Further, if I were to get a professor's support–and I had the support of more than one—could I then apply to his office for funding? Dean Reynolds replied that my questions were "not productive," and asked me to "desist from emailing me on this subject further." Shocked that a college official would respond so tersely to a few simple questions, I contacted President Stewart's office for a meeting. Not only did she claim to have no funds at her disposal (not even enough for a small, symbolic gesture), she went so far as to say she couldn't see a problem with intellectual diversity on campus. Imagine the frustration and surprise I felt when I saw her office (as well as Dean Reynolds's) listed as a funding sponsor for Dr. West's lecture.

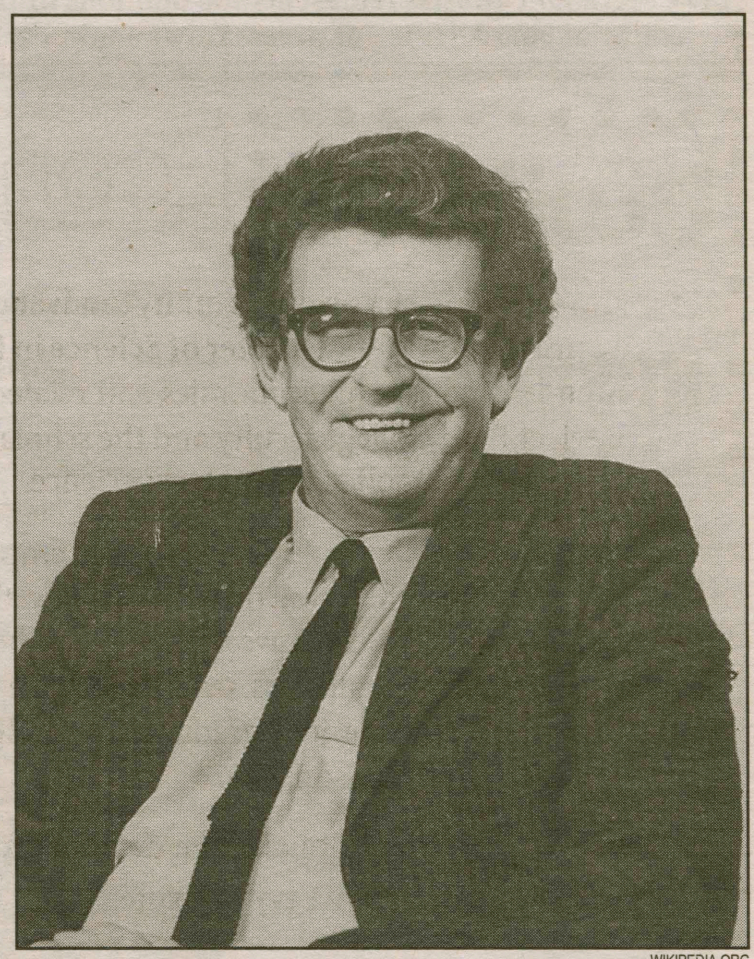
There are many kinds of diversity, and Hamilton is profoundly fortunate to have the prestige and wealth to foster all of them. On an administrative level, the college is laser-focused on some forms of diversity and entirely blind to others. Why? I wish I had an answer. What I do know, however, is that the student body doesn't share the administration's blindness.

The Student Assembly agreed late last semester to fund Dr. Minogue's lecture in full. He will give his talk in April. But the Student Assembly should not and cannot bear the burden of supporting intellectual diversity on its own, especially when Hamilton's administration vigorously promotes and funds a seemingly endless range of diversity-based programming. It's time that the administration and the Hamilton community reflect on what we mean when we use the term "diversity." Until we do, there is little hope that our campus will ever be truly diverse.



MAILCHIMP.COM

Cornel West comes to campus March 8.



WIKIPEDIA.ORG

Political Theorist and economist Kenneth Minogue visits Hamilton College this April.

Thumbs Up	Thumbs Down	Who Cares?
Trashion show success in the Barn: though outfits were no trashier than what you'll see us in at the DX party.	Minor theatre to be made into dorms: Not to be confused with the preexisting Minor dorm, which is not haunted by a ghost nurse but by a radical Kirkland apparition.	4002 to be made into faculty housing: The student/professor relationship at Hamilton is close, but I'm worried about my advisor brushing her teeth in the sink in which I puked Franzia freshman year.
House of Brockmann presents À Leurs Yeux: living in the House of Brockmann would be more confusing than living in the Co-Op, but the lighting is better.	Beer cans found in library: rare books found in Bundy!	Yodapez Fancy Pants Show: Dress like you're meeting a trustee to watch students who will never have the funds to donate.
The Thermals and Screaming Females Friday: Literally the perfect concert for fans of TUTD— we're always yelling at people in high performance outerwear.	Fire alarms pulled. We don't get why people are disruptively acting out when they could #getscrolled for attention instead.	

by Wynn Van Dusen '15 and Claire Carusillo '13

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Anonymity cramps small-campus culture

by Keith MacArtney '13
Managing Editor

A dark cloud has fallen over our Hill—the cloud of anonymity. Recent advances in our digital technology now allow Hamilton students to anonymously post secrets, compliments and even personal attacks. Some of the latest digital forums behind which we hide include the Facebook pages Hamilton Secrets and Hamilton Compliments. Another, which is directly instituted by the College, is Campus Safety's TipNow reporting system. Each of these anonymous digital forums, which our community so readily uses and "likes," threatens the sanctity of individuality and interpersonal communication in a way that seems counterproductive for what should be a small, tight-knit group of driven undergrads.

Hamilton Compliments first hit the web on Nov. 15, 2012 and now has almost 1,400 followers just four months later. This forum allows users to submit compliments to members of the Hamilton community via message, then the administrator of the page posts them on the public page at his or her discretion. While this is a positive idea that allows us to brighten up someone's day with a nice comment, I do not understand why this must be done anonymously. Giving a compliment in person is bound to boost the receiver's confidence in a much more profound way than an anonymous digital message could ever achieve. In reality, the public nature of the forum has turned it into a popularity contest—a concept that seems counterproductive to the original intent of the page.

A similar Facebook page, Hamilton Secrets, launched on Jan. 9, 2013 and has quickly gained over 400 followers this semester. Through this page, users can anonymously e-mail or message their secrets for the administrator to post for the world's reading pleasure. This page is intended to give those who have a secret to openly admit it for public consumption without revealing their name. The page, much like its friend Hamilton Compliments, has drifted away from its initial goals. The page is now used to publicize negative sentiments against social groups and even individuals on the Hill. Instead of providing people a seemingly secure method for admitting secrets, it has become a negative forum in which Hamiltonians are directly against each other, yet again endangering the Hamilton social community.

Last year, Campus Safety launched TipNow, a system that allows students to anonymously report disruptive campus activities. This system allows members of our community to report the location of disruptive behavior via SMS text message, e-mail or voicemail to the Campus Safety officers. TipNow protects the identity of the sender and allows Campus Safety to target students. While anyone should feel entirely comfortable calling for the aid of Campus Safety in dangerous situations, there is no reason that we, as adults, should hesitate to speak with our peers directly before sending an anonymous call about petty problems.

FACEBOOK.COM
Hamilton Secrets has a relatively new presence on Facebook.

Often times, these TipNow complaints lead to disciplinary action against the students involved in the disruptive behavior. The main problem with this system of anonymity is that it creates an unhealthy environment in which students work against other students and against the original intent of Campus Safety.

Here at *The Spectator*, we are constantly asked to publish anonymous articles and quotes—a request that we instantly reject. This is due to our strong belief that Hamiltonians should always take credit and responsibility for what they write and say. The same policy that *The Spectator* uses against anonymity should extend to whatever we write and say, no matter whether via digital networks or through campus media.

I am not trying to say that anonymity plagues our community to the extent where its presence as is threatens the end of Hamilton as we know it. In fact, there are many instances in which a little secrecy is beneficial.

I am, however, requesting that we work as a community to build up the confidence to speak to each other directly. A large draw to Hamilton College is its small size, an attribute that should theoretically protect us from falling into a cloud of anonymity. In at least these three instances—Hamilton Compliments, Hamilton Secrets and TipNow—anonymity has managed to spark a very negative polarization within our community.

I strongly encourage you to work against this developing blight allowed by anonymity. Fight your own fights. Feel open to sharing your secrets. And, most of all, compliment each other directly. Interpersonal interaction is essential to our development as individuals and as a community. Please quit hiding behind this dark cloak of digital anonymity.

Levy Economics Institute of Bard College

Levy Economics Institute
Master of Science in
Economic Theory and Policy

Are you looking for an opportunity to advance your career goals with a graduate degree? Bard College's Levy Economics Institute now offers a Master of Science in Economic Theory and Policy. Designed to meet the preprofessional needs of undergraduates in economics and related fields, this innovative two-year degree program draws on the expertise of select Bard College faculty and the scholars of the Levy Institute, an economic policy think tank with more than 25 years of public policy research experience.

The new M.S. curriculum emphasizes empirical and policy analysis through specialization in one of four key Levy Institute research areas: macroeconomic theory, policy, and modeling; monetary policy and financial structure; distribution of income, wealth, and well-being, including gender equality and time poverty; and employment and labor markets. Small class sizes encourage a close mentoring relationship between student and instructor, and all students participate in a graduate research assistantship at the Levy Institute, on Bard College's main campus in Annandale-on-Hudson, N.Y.

Due to limited enrollment, the deadline for applications is March 30. A number of merit-based scholarships are available through the Levy Institute.

For more information, visit www.bard.edu/levyms, or contact the program office at 845-758-7776.

Asian Cultural Society asks Hamilton, "What is diversity?"

by Manman Wong '15
Feautres Contributor

When people hear the word "diversity," what is the first thing that comes to mind? The variety of ways to answer this question is endless and this incited the Asian Cultural Society to start The Whiteboard Project. The Whiteboard Project is a campus wide project in which we ask either students and faculty to answer one question; "What is diversity?"

Diversity, despite being a word that is thrown around campus pretty often, we question whether people even understand the meaning of this word. Since the word "diversity" can be used to describe anything from race, gender, sexuality, or religious beliefs. We want to allow people to share what this word meant to them personally on a slate of whiteboard. After writing down their responses, we take a picture of them to put faces to their powerful words.

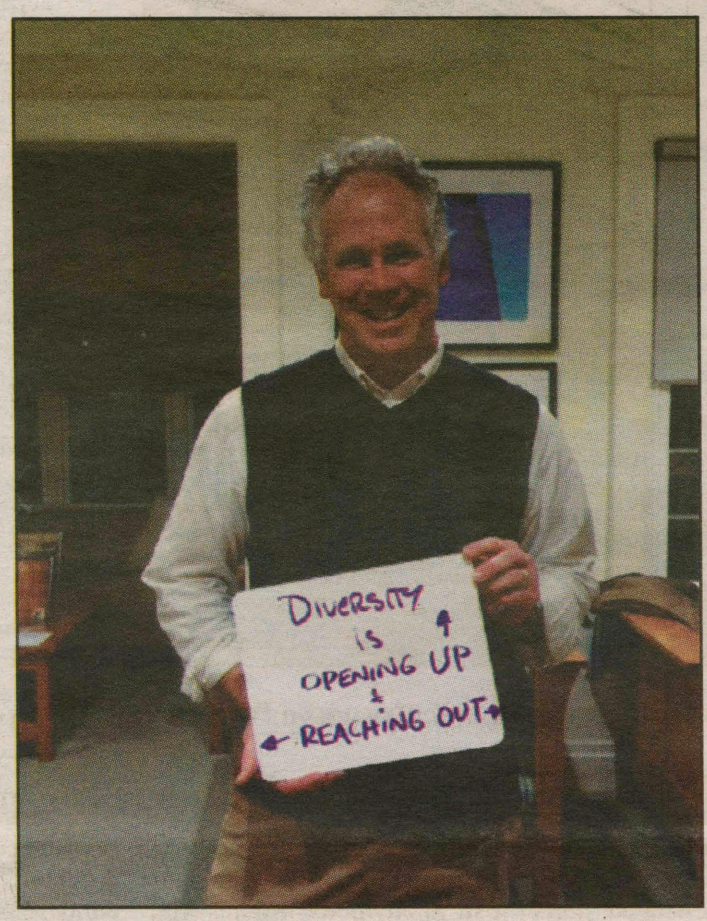
We want the campus to recognize both the words and individuals that are speaking out. These pictures are now on display at the Sadove Student Center and on the Whiteboard Project Facebook page. The event has had a large amount of participation. So far they have collected over a hundred pictures for The Whiteboard Project, each one depicting a person, with his or her own perception of the word "diversity." However, these pictures will not be up for long.

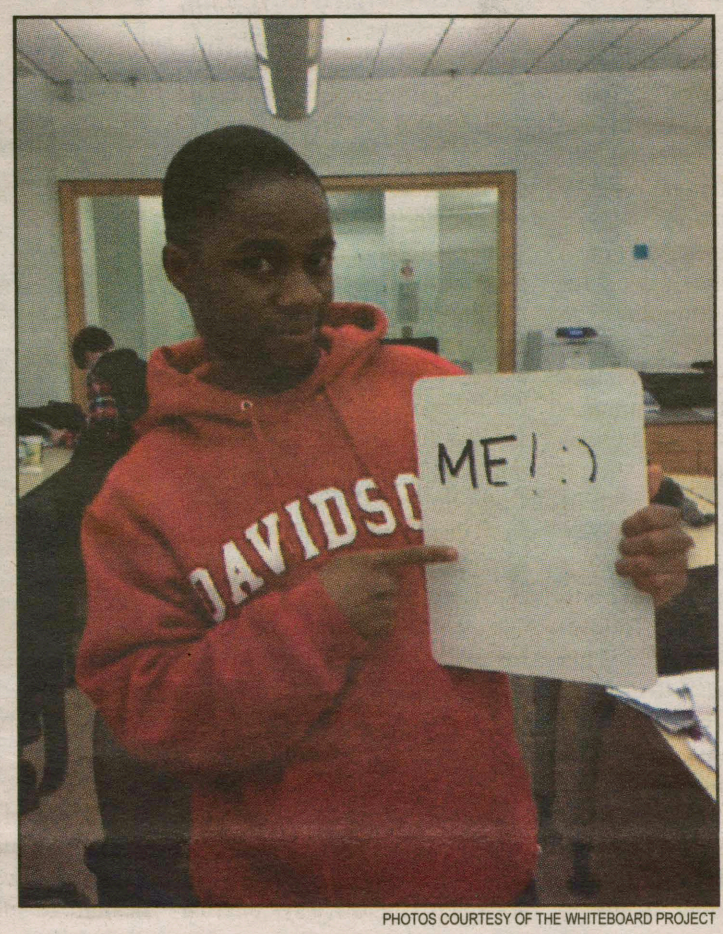
"I don't want people to be attached to their perception of 'diversity'...I want people to learn and grow from the words of others...thus our own perceptions of the word should be erasable like a whiteboard" said Yan Zhen'13, one the co-chairs of ACS and the creator of this project.

Besides learning about what people thought of the word "diversity," the Asian Cultural Society has observed that people are initially very hesitant in posing their answer to the question. When asked this question, the first thing most people said was "do you mean the definition of the word diversity?" Why do people think this way?

People are compelled to follow either their peers or something that is already known because it gives them a "safety net." They don't want people to know what they think because of the criticism that can result. People shouldn't be concerned with other's perceptions as everyon's perception of diversity is different. We hope that through this project people have learned to be brave to voice their own opinions because that is what the word "diversity" is all about.

If students are interested in learning about other Hamiltonians' perspective of the word "diversity" they are encouraged to check out the project displayed in Sadove before it ends this Thursday. Students can also find The Whiteboard Project on Facebook.





PHOTOS COURTESY OF THE WHITEBOARD PROJECT

Two members of the Hamilton community, left, Chaplain Jeff McArn and Lennox Chitsike '13, right, share what comes to their minds when they hear the word "diversity."

Career Center provides funding for summer internships

by Jill Chipman '14
Feautres Editor

It's that time of year again when everyone is trying to find the perfect summer job. Many students are lucky enough to score an internship but not always one that is paid. What a lot of students don't know is that the Hamilton Career Center offers assistance in this area and will help students with unpaid or minimally paid internships.

The Career Center has a variety of funding opportunities made possible by the donations of alumni and parents. Some of these opportunities are field or class specific. These funds are designed to cover the cost of living expenses that students may incur at a summer internship. They do not cover test preparation (LSAT, MCAT, etc.), tuition for courses or personal entertainment.

The application deadline is April 1 and can be submitted through HamNet. There are several guidelines that students must meet. The internship or combination of internships must provide the student with at least 240 hours of experience. This equates to a 30 hour work week for eight weeks.

Shannon Shannon, assistant director of the Career Center and director of publicity and programming stresses that the student need not have an internship secured before applying for funding. Shannon notes that the internship must be in the student's planned career field and offer them supervised training in the appropriate setting.

Applications are considered on a 60 point scale with criteria that includes quality of the proposal, benefit to the student, demonstrated financial need W and cumulative GPA. Some applications will need to meet with the Summer Internship Funding Selection Committee to explain their proposal but not all. All applicants will be informed in mid April of the committee's decision.

The application consists of an application form, a budget proposal and a résumé. Students must plan their budget for the summer and be able to justify their potential expenses. The budget form is predesigned and not difficult to fill out; the same is true of the application itself.

Students who are applying for internships without funding or minimal pay are strongly encouraged to apply for funding through the Career Center. There are typically 45-50 awards made each year ranging from $250 to $4,500.

Shannon stresses that it is very important that students follow the instructions as they are written and to be very careful when filling out the applications. Any questions regarding the process may be directed to Shannon Shannon, sshannon@hamilton.edu. All application materials and a list of all available funding are available on the Career Center's page on the Hamilton website.

Possible summer internship funds

The Joseph F. Anderson Fund	**Available to first years, sophomores and juniors in any major**
The Class of 2006 Internship Fund	**Available to first years, sophomores and juniors and provides assistance with expenses from an unpaid summer internship**
The Jeffrey Fund in the Sciences	**Available to first years, sophomores, and juniors and provides support for science majors commmitted to wildlife and wildlife conservation**
The Monica Odening '05 Student Internship and Research Fund in Mathematics	**Available to first years, sophomores and juniors and provides support for and off campus summer program in mathematics**
The Christie Bell Vilsack K'72 Internship Award	**Available to to first years, sophomores and juniors and is designed to help students expand their educational horizons**

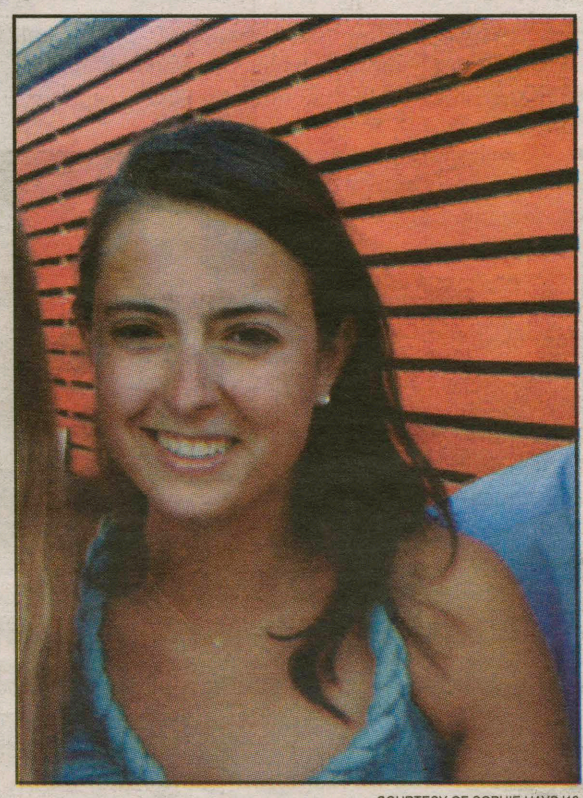
Bachelor and Bachelorette

Jason Driscoll '14

COURTESY OF JASON DRISCOLL '14

Hometown *Marlborough, CT*
Home on Campus *Babbitt*
Major *Philosophy & Hispanic Studies*
Turn On? *Unrelenting eye contact*
Turn Off? *Poor taste in anything*
If you were a dorm which would you be and why? *South, it's monumental and designed beautifully. The fifth floor also offers an awesome view.*
Lights on or lights off? *Lights dimmed.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Justin Timberlake and Ella Fitzgerald, the combo is fun, sexy, and courageous.*
What advertising slogan best describes your life? *"Between love and madness lies Obsession."*
What TV genre best describes you? *Legal Drama*
What's the best pick-up line you've ever used/had used on you? *Well here I am. What were your other two wishes?*
What are three things you cannot live without? *Water, food, shelter*
If you were any social space, what would it be? *The Barn*
Where do you go when you want to be alone? *I go driving*
If you could join one group on campus, what would it be? *Trop Sol*
If you could get rid of one group on campus, what would it be and why? *The Pre-Law Society. That's where everyone not cool enough to be on the Mock Trial Team goes.*
What's your spirit animal and why? *Hawk: "Communicate with the divine, discern powers in others, photographic memory."*
If you could break one rule at Hamilton and get away with it, which would you choose? *We should be able to drink wine, anytime, anyplace (but only if it is a good wine).*
What would you give a thumbs up? *Lindt Supreme Dark Chocolate (90%)*
What would you give a thumbs down? *Any Italian sausage not as good as mine. The secret is in the fennel and the Paprika (has to be Spanish)*
Who would you say is your campus crush? *You know...that awesome girl.*
Who would you say is your faculty crush? *Katheryn Doran*
What would your perfect date be? *A night in Córdoba, Spain. Hit up a wine bar with great tapas and finish with massages in the Arab baths. Either that or a picnic in the middle of nowhere.*
What is the weirdest thing currently in your room? *I'm almost certain I have the only sprouting avocado seed on campus.*
If you could remake the points system, what would be the number one offense? *The number one offense would be hitting the automatic door openers to any building when you are perfectly capable of just opening them yourself.*
If you were a food, which would you be and why? *A chili pepper. They are simple and colorful, bring good luck and spice things up.*

Sophie Hays '13



COURTESY OF SOPHIE HAYS '13

Hometown: *New York, NY*
Home on Campus: *Ferguson*
Major: *Fart History*
Turn On? *Flannel*
Turn Off? *Loud gum-chewers*
If you were a dorm which would you be and why? *Bundy! Never late to the party.*
Lights on or lights off? *Off!*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Um, all of Motown.*
What advertising slogan best describes your life? *"Find your beach."*
What TV genre best describes you? *Food Network*
What's the best pick-up line you've ever used/had used on you? *How much does a polar bear weigh? (Enough to break the ice.)*
What's your type? *Sense of humor, dog-lover, nice Jewish mother.*
What are three things you cannot live without? *Beagles, bagels, and bacon.*
If you were any social space, what would it be? *Don's Rok*
Where do you go when you want to be alone? *Pub, Wednesday nights*
If you could join one group on campus, what would it be? *The Opus crew! Larry, are you reading this?*
If you could get rid of one group on campus, what would it be and why? *Ping Pong Club (I'm sorry, but those e-mails...)*
What's your spirit animal and why? *Seagulls...I love to gab and hang on the beach. And visit the snack bar from time to time.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Lower the drinking age...*
What would you give a thumbs up? *Margaret the Bulldog*
What would you give a thumbs down? *Hamilton Secrets*
Who would you say is your campus crush? *Will Boudreau (guy has a beagle)*
Who would you say is your faculty crush? *Professor Isserman (guy has a beagle)*
What would your perfect date be? *Wings at Laurey's followed by a night at the Rok*
What is the weirdest thing currently in your room? *Gillian Dudeck*
If you could remake the points system, what would be the number one offense? *Not reading the Continental!*
If you were a food, which would you be and why? *Everything bagel, scooped out and toasted with cream cheese and lox. Best way to start the day.*

WTF is Chair Massage Tuesday? Unknotting the enigma

by Jessica Tang '16
Feautres Contributor

Given the daily hectic life that students and faculty lead, Hamilton College has provided a way of relaxation that allows students and faculty to travel no further than the campus's Blood Fitness Center, where New York State licensed massage therapist Lorinda Fiorini provides massages every Tuesday from 11a.m. to 2 p.m.

Fiorini has been a practicing massage therapist for ten years and has been in practice full-time for two years. Having pursued a career in the business field for 15 years, Fiorini has always been interested in the field of healthcare and soon left the business world to explore methods of alternative therapy.

Initially, Fiorini began her career in massage therapy as a part-time therapist while continuing to work in the business field full-time. Through providing massages at the annual Wellness Fairs held by the College to raise awareness about physical and mental wellbeing, Fiorini met Hamilton's Director of Campus Wellness Dave Thompson, which became the first step to bringing Chair Massage Tuesdays to the campus.

"Lorinda used to give chair massages at the Wellness Fairs with other massage therapists, and after seeing how popular it was with many people lining up to be massaged, someone suggested last year that we bring this activity to Hamilton on a more regular basis," said Thompson.

The reasons for receiving a massage on Chair Massage Tuesdays are numerous, and the kinds of participants Fiorini treats at this weekly event are varied as well. Given the considerable amount of stress in the community, it comes as no surprise that many of the participants, according to Thompson, are students; however, faculty and staff members have also decided to take part in this event. Apart from providing relief for stress, the massages can also target certain areas of the back, neck and shoulders in which he or she mentions specific pains or discomfort.

PHOTO BY ELIZABETH UGHETTA

Professor Bedient receives a chair massage from Lorinda Fiorini.

"I do my best to listen to the client as much as possible, because it ultimately is your massage," Fiorini said.

Fiorini also has her own private massage therapy practice, located in New Hartford, a quick 15-minute drive from Hamilton. There, she provides more specialized treatment, which her website lists as pain and relief prevention, deep tissue massage, sports massage, trigger point therapy and relaxation massage.

Fiorini's clients have ranged from 18 to 70 years of age, and have experienced a variety of conditions, including chronic pain, migraines, insomnia and fibromyalgia. Clients have also gone to her for chiropractic-related treatment. According to her, some clients have turned away from pharmaceutical medicines and more towards alternative therapy.

Aside from the general desire people have to try different kinds of treatment, there is another factor in play when considering the increasing popularity of alternative therapy.

"With more and more insurance companies starting to cover methods of alternative therapy, people become more inclined to try this kind of treatment," said Fiorini.

As for Hamilton's Chair Massage Tuesdays, Thompson has suggested that if the event becomes popular enough, more massage therapists could be invited to come to Hamilton, which would "allow more people to be treated at once and maybe let more locations to be set up for those who can't always make it to the Fitness Center."

Although Fiorini currently has a sizeable number of people receiving massages on Tuesdays at Hamilton, the continuously positive feedback she gets from members of the Hamilton community could very well make the event popular enough to incorporate Thompson's suggestions.

According to the Massage Therapy description under Hamilton College's Wellness and Recreation webpage, Fiorini is highly dedicated to her career and has "participated in local, state, and national organizations and has been a contributing editor for many local magazines and papers promoting massage therapy."

The webpage also details her credentials. After completing her 1,000 hours of coursework and training with another 100 hours of clinic work, Fiorini graduated from the Onondaga School of Therapeutic Massage in Syracuse, NY. She obtained her license from the state board in 2003, and studied specialized training in April 2012 at the American Massage Therapy Association National Convention in Orthopedic Medical Massage and Pain Management with James Waslaski, who has worked with the New York Yankees and athletes in the 1996 Olympic Games.

Fiorini's massages at Hamilton are one dollar per minute for a maximum of twenty minutes. Her practice is located at 81 Clinton Road #12B, New Hartford, NY and will give clients who join a membership a 60-minute massage for $45.

Like to write, draw, copy edit or take pictures? Join *The Spectator* staff!

Email spec@hamilton.edu for more information

Masters of Tradition present Ireland's musical heritage

by Jack McManus '13
ARTS & ENTERTAINMENT EDITOR

In a refreshing departure from Wellin Hall's usual choral, orchestral and jazz programming, last Saturday the community gathered to celebrate St. Patrick's Day a few weeks early with an impressive demonstration of Ireland's musical traditions from Martin Hayes and his touring company, the Masters of Tradition. Taking the stage in different combinations through the night, the seven-piece collective presented historic and treasured tunes in a respectful but nonetheless lively way, often drawing wild whoops of approval from the enthusiastic audience. Between songs they spoke comfortably to the crowd in their thick Irish brogues, explaining the unfamiliar tunes, styles and instruments with a healthy dose of Gaelic wit and cheer.

MARTINHAYES.COM

The Masters of Tradition together on stage, featuring (from left to right): David Power, musical director Martin Hayes, Cathal Hayden, Máirtín O'Connor, Seamie O'Dowd, Dennis Cahill and Iarla Ó Lionáird.

Borrowing their name from a famous music festival in Ireland's County Cork, the annual Masters of Tradition tour brings together a lineup of top traditional Irish musicians under the direction of fiddle virtuoso Martin Hayes. Representing six counties of Ireland and the Chicago Irish-American community, this year's group includes some of the world's most celebrated masters of the fiddle, accordion, guitar, vocals and Uilleann pipes. While anyone expecting to hear "Danny Boy," "Whiskey In The Jar" or other Irish rebel/drinking songs may not have had their wishes fulfilled, this lineup of serious traditional instruments allowed the performers to ably demonstrate Ireland's rich history of instrumental dance music and vocal ballads.

After a brief introduction from Hayes, vocalist Iarla Ó Lionáird to the stage to perform a haunting traditional ballad in the Sean-nós style—a tradition of ornate, highly melodic unaccompanied singing in Ireland's native language. Later in the evening Ó Lionáird explained that he was raised outside of Cork in one of Ireland's few remaining native Irish speaking communities, making English his second language. Like most untrained listeners, the Wellin crowd found the unique language lovely but incomprehensible.

The traditional Celtic exoticness continued as Uilleann piper David Power took the stage for the next few numbers, filling the hall with his peculiar instrument's powerful, familiar sound. A member of Liam Clancy's touring band, Power has been a top Irish piper since winning the Senior All-Ireland Piping Championship in 1992. After demonstrating its sweet, bright timbre with a solo tune, Power explained his unusual instrument, which is related to but noticeably different from its louder, harsher cousin—the Scottish bagpipes. Unlike the bagpipes, Uilleann pipes are played sitting down and inflated with a bellow tucked under the player's elbow. Rather than blowing into it, the player pumps his arm (chicken dance-style) to maintain air pressure through the reeds. While it naturally produces a low drone, Powers demonstrated how he plays rapid-fire melodies by covering holes in the main tube (or "chanter") with his fingers and sustained harmonic chords by engaging levers (or "regulators") with his wrist, creating a layered effect. After a pair of solo tunes, Power was joined by Hayes and Ó Lionáird to form a trio with vocals, fiddle and pipes.

To close the first set, Hayes was joined by his longtime duet collaborator Dennis Cahill, a nylon-string guitar player from Chicago who learned Irish music from his Irish immigrant parents. Cahill's percussive, minimalist playing built a solid rhythmic foundation for Hayes's soaring melodies. The duo closed the set with a medley that began with a non-traditional improvisation section and quickly built into a furious dance number, whipping the Wellin crowd into a rare frenzy of energy before intermission.

Ó Lionáird opened the second set with another Sean-nós song before The Máirtín O'Connor Trio came on for a 20-minute mini-set of their own. The trio featured O'Connor on accordion, Cathal Hayden on fiddle and Seamie O'Dowd on vocals and guitar. After a few traditional jigs and reels, the trio quieted down for one of the most intresting songs of the night—a contemporary-sounding ode to Sligo Bay sung by Seamie O'Dowd, a native of the coastal northwestern county Sligo. After their short set the trio were joined by Hayes and Cahill for a group number, then by remaining Masters of Tradition, Power and Ó Lionáird for a rousing final medley that Power kicked off with an extended pennywhistle intro.

Drawing huge applause with their final medley, the supergroup returned for a two-song encore of Dublin Reel and Drogheda Jig, the latter of which is composed of 13 distinct sections even though it only lasts about five minutes. Stunned and exhausted by the energetic and virtuosic display, the crowd thanked the performers with an extended standing ovation after the concert, which lasted slightly over two hours. It may still be a week away, but The Masters of Tradition kicked off Hamilton's St. Paddy's Day celebrations with a night of tradition and joyous excitement.

MARTINHAYES.COM

Frequent collaborators Martin Hayes and Dennis Cahill (top) and the Máirtín O'Connor Trio, featuring Seamie O'Dowd and Cathal Hayden.

PHOTO BY SARA MEISSNER '13

David Power explained his Uillean pipes in Wellin.

Felice Brothers rouse coffeehouse

by Taylor Coe '13
Creative Director

It was not a coffeehouse. Or, if it was a coffeehouse, I'm not sure how to square it with coffeehouses of the past. Last Thursday night in the Barn, the audience at the beginning was the same—leisurely sipping from Clinton Pottery mugs at small tables with candles—but the band seemed to imagine a different crowd altogether, intent on throwing a booze-fueled hoedown.

If the solo singer-songwriter on a stool talking about his feelings represents one end of the coffeehouse spectrum, then the riotous Felice Brothers, gulping from Solo cups, surely represents the other end.

After opening slowly with a fantastic, sensitive rendition of "Wonderful Life," the band hit the ground running with a rowdy version of the traditional tune "Cumberland Gap" and didn't look back after that. Reflection and stage chatter were not in the cards; they played, they sang and they drank. No song needed an introduction; the context—once established—was enough.

It became clear that the normal, chill coffeehouse atmosphere would not lost:

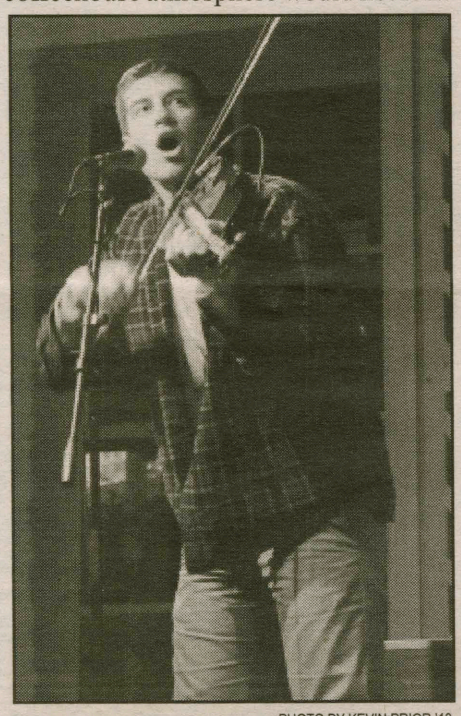


PHOTO BY KEVIN PRIOR '13

Felice fiddle player Greg Farley.

PHOTO BY KEVIN PRIOR '13

Left to right: brothers James and Ian Felice, drummer Dave Turbeville and bass player Christmas Clapton rock the Fillius Events Barn.

by the middle of the second song, several audience members began dancing in front of the band. By the end of the third song, 30 or 40 people had gathered in the space, transforming it from a staid and seated event into something far more dynamic. Halfway through the concert, the candles on tables were still flickering, but few concertgoers were illuminated by their dim light. Most of the audience was standing—either under the bright stage lights or up along the railing on the Barn's balcony.

The shift in audience participation, of course, was just fine with the Felice Brothers. They swaggered with the sound of an expert, muscular roadhouse band, but managed to uncannily shift gears back to a waltz-like, Band-inspired sound.

The highlight came earlier in the set, with their mash-up tune "Where'd You Get Your Liquor?" which mixes the traditional tune "Old Man Tucker," a fiddle line from the melody of Neil Young's "Love Is A Rose" and a group of lyrics asking the titular question.

Another highlight of the set was hearing how the Felice Brothers set tracks from their recent studio album to music. For despite the deeply weird idiosyncrasy of their 2011 album *Celebration, Florida* (odd horn charts, a children's chorus, etc.), live versions of tracks from the album proved far more than amenable to a concert setting. "Honda Civic," which appears in horn-heavy, Auto-Tune-inflected form on the album, is brushed into a chugging, almost reggae-fied feel. "Fire At The Pageant," another track off that album, also undergoes a transformation. The album rendition—relying on a sense of precision and clarity—is fuzzed up and stomped on in their live rendition, which bristles with an appropriate urgency.

"Frankie's Gun," the group's best-known song, may have been the expected highlight, but the song fell short. Coming at the end of the set, the band was beginning to visibly fade. But after an hour on the stage, they were drained (and drunk) and everyone was happy; it was easy to forgive them that little clutter at the end.

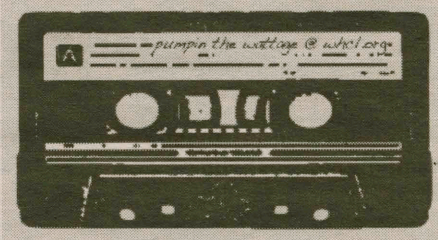
Photos from arts events around campus

PHOTO BY MICHAEL BATSON '16

PHOTO BY GRETHA SUAREZ '15

A.S. Byatt reads for Hamilton's Chapel on Friday during International Writers Week (left), Los Angeles-based comedienne Sarah Tiana entertains the Barn during a Saturday night CAB Comedy Showcase.

WHCL CORNER



Show Profile: *The Dancing Cat!*

Thursday, 4 p.m.

with

Brennan Smith '16 and Michael Pellicane '16

Sounds Like:

Expect to hear:
Indie/rock/alternative/craziness/nothingfights/screaming/roflcopters/we don't even know what we'll do

What song do you love (or love to hate) in the Diner Jukebox?
"Only Girl" by Rihanna

This song goes out to...
our faithful listener from last semester who was somehow awake at 7 a.m.

Albums or songs you can expect to hear:

-"XX" by the xx
-"Medúlla" by Björk
-"Lucky Shiner" by Gold Panda
-"Champ" by Tokyo Police Club

BLEEP.COM

British Producer/ DJ Gold Panda performing live.

Are you going to have to come up with a creative way to raise funds for an unpaid internship?

Squash falls in National Championships

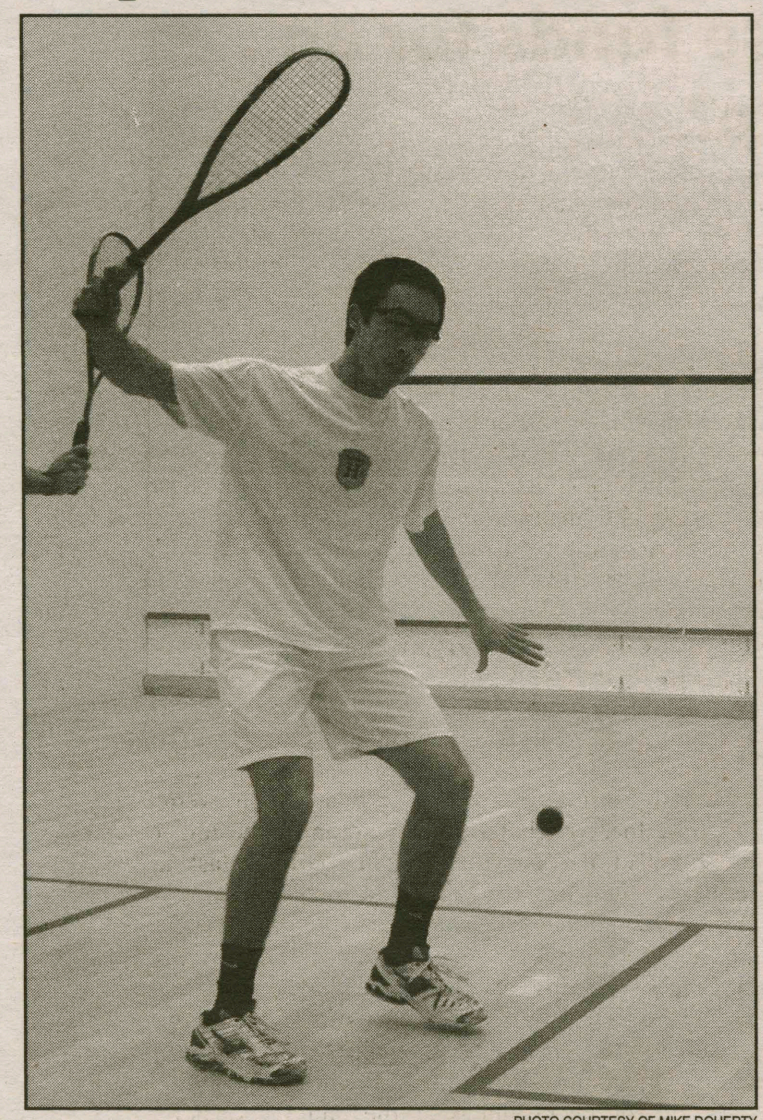


PHOTO COURTESY OF MIKE DOHERTY

Martin Bawden '14 played in the No. 1 spot throughout the season and went on to Individual Nationals.

by Rachel Sobel '15
Sports Contributor

For the seventh year in a row, the men's squash team competed at Wesleyan University's Rosenbaum Squash Center in the 2013 National Team Championships from Feb. 22 to 24. The No. 23 ranked Continentals (7-14) competed in the Division C bracket for the Summer Cup along with seven other teams ranked No. 17-24 by the College Squash Association (CSA).

No. 18 George Washington University prevailed over the Continentals in a close 5-4 victory during a quarterfinal decision on the 22. Despite overtaking Drexel in a 5-4 victory earlier in the season, Hamilton endured an 8-1 loss against No. 19 Drexel on Saturday in the first round of the consolation bracket. This was followed by a close loss to Connecticut College on the 24 (5-4).

Mac Pivirotto '15 had three wins over the weekend and finished the season winning eight of his last 10 matches. Peter Harrison '15, Teddy Black '15 and Marc Dudzik '16 finished the weekend's competitions with two victories each.

Harrison leads the team with 11 victories this season. Black prevailed against his Conn. College opponent in just four games at the second position and Harrison similarly defeated his George Washington opponent in four games at the sixth position. After trailing 2-1 in matches against his George Washington and Connecticut College opponents, Dudzik pushed for two victories at the fourth position.

On March 1 two-time NESCAC All-Conference selection Martin Bawden '14 competed in the 2013 College Squash Association Individual Championships at Trinity College. Hamilton has sent players to the CSA Individual Championships for the past seven years straight.

Bawden lost to Justin Singh of Drexel University in the Molloy "B" Division Friday morning followed by a loss to Walter Cabot III of Bates College after moving into the first round of the consolation bracket.

Although he did not win these matches, Bawden was appreciative of the chance "to pick the brains of some great players and try to get feedback on ways to improve my own game."

He finished the season with 12 career wins, playing 20 matches at the No. 1 position this year. Junior Xander Kerman admires how Bawden "led by example at the one spot with his characteristic dignity on court."

The Continentals completed the season ranked 24th with a record of 7-14, mirroring last season's 7-13 record, even after losing two of their top three players last season. Highlights of the season include a 6-3 victory over Stanford on Nov. 17, an 8-1 victory over Hobart on Dec. 2, a 9-0 victory over Siena Jan. 27 and a 5-4 win over No. 25 ranked Colby Feb. 1 in the NESCAC Championship first round. Seniors Ronald German, Harry Keeshan and Lyman Munschauer will be missed as they finish their last season at Hamilton with 58 career wins and seven varsity letters among them.

Kerman, who transferred to Hamilton this fall, felt welcomed by the team from the start and believes it "has the potential to become truly great next season." All in all, the Continentals worked hard to improve their game play over the course of the season and with time, they are sure to continue boosting their NESCAC rankings in the seasons to come.

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Preseason dedication should boost baseball season record

PHOTO COURTESY OF MIKE DOHERTY

Sam Choate's '12 hitting prowess will be sorely missed.

from ***Baseball,*** *page 16*

and Brett Botsford, the latter being a former Le Moyne College daily starter who is sure to help steer the team in the right direction. The speedy Fuentes and the consistent Bridenbeck will also add key bats to the lineup. Unfortunately, the Continentals will miss Sam Choate '12 and John Wulf '12. Choate left as a top 5 hitter in almost every offensive category and Wulf, a sort of "Mr. Everything," provided important leadership and wisdom. With them leaves the bitter taste of a deceiving 6-26 record that does not tell the whole story.

Last year, the team often caught tough breaks in what many perceived to be pivotal games, such as an 11-10 heartbreaker to Washington College. It also sported an incredibly young staff throughout the season. Most notably, the starting rotation was composed of three right-handed first-years in Alex Pachella '15, Jjay Lane '15 and Ryan Crawford '15, while Tyler Reinhold '15, Thomas Merriman '15 and Joe Jensen '15 occupied crucial roles throughout the lineup. All of those first-years, except Merriman, return this year with a season under their belt and an equal if not larger role on the team.

Reinhold and Jensen will accompany Fuentes in the outfield. Reinhold provides promising power, hitting one of the team's eight homeruns last year and Jensen, coming off of a successful track season as a sprinter, adds a pleasant burst of speed. As for the rotation, look for Pachella, a three-game winner and leader in team ERA, to lead the unit again this year. Lane and Crawford, who shined at multiple moments throughout last season, will also eat up their share of innings.

The pitching situation will certainly be a dynamic part of this team. According to Byrnes, the team will try out three two-man tandems to take on the doubleheaders over the spring break trip. In addition to the three sophomores, Colin Henneberger '14, Steve Wright '13 and Cole Dreyfuss '16 will all see starts in Florida.

The bullpen, much like last year, remains full of questions. The one sure thing lies with captain and submariner Moriarty who logged a majority of the innings last year. However, six players who had experience in the bullpen have left the team, leading to uncertainty. Joe Wagner '14 and Andrew Jaffoni '15, "wildcards" says Byrnes, are emerging as the most likely candidates to assume significant roles. If the bullpen is able to lock in, they could be incredibly effective.

Just like last year, the Continentals will make use of first-years in key roles. In addition to Dreyfuss being a presence on the mound, Tim Burke '16 will provide a key bat and Zach Becker '16 will provide a sure hand in the infield. That certainly will be needed as the Continentals cannot afford to repeat the .922 fielding percentage of last year. According to Byrnes, the team has gone back to basics to attempt to remedy this issue. The problems, which were mostly caused by the instability in the middle infield, may be solved by Burke, Becker and Brian Ferrell '16, all of whom will see time in the slots from 2nd to 3rd base.

Ultimately, Hamilton stands a chance if they are able to convert their off-season work into large improvements at the plate and in the field. If the team can get off to a fast start in Florida, something that evaded them last year, they could surprise in a few NESCAC series down the stretch. They will also need to be consistent, especially in pitching, as the team is scheduled for 39 games, a would-be record if the tundra of the northeast does not get in the way. Be sure to track the Continentals as they play over spring break.

Lacrosse prepares for stiff NESCAC competition

from ***Lacrosse,*** *page 16*

will be our defensive leader. She's been on the field since [she was] a freshmen, and we're really counting on her to deliver back there."

Fortunately, the team's offensive game should be a considerable strength, as it will be led by Rachel Friedman '13, whose 149 goals place her fourth all-time on the women's scoring list. While this statistic is impressive, Friedman wants to concentrate on what she can do to contribute to her team's cohesion and success.

"At the end of the day, the number of goals you score is just a number," said Friedman. "The experiences and victories I have with my teammates is ultimately what I will remember."

> **"We now know what to expect every week [and] the effort we have to maintain against that level of competition."**
> *—Rachel Friedman '13*

While she admits that one has to be patient when leading a younger team, she is confident in the younger players' talent and potential. She also noted, "It is reassuring to know that your effort is going to pay off when your underclassmen are fearless and excited to play and compete."

Juniors Katie D'Antonio and Kathryn Malorano round out what should prove a potent attack. Indeed, Kloidt is counting on leadership from the team's experienced core to guide the team through the always arduous NESCAC schedule. "We have been focusing on our mental toughness so far," says Kloidt, noting the team's participation in "The Program," a grueling two-day exercise led by a British commando that focuses on team cohesion and leadership qualities. Kloidt believes last year's disappointment will foster a greater weekly focus that allows the team to compete consistently the entire season.

"We kind of knew what we were getting into in 2012," she says, "but there's a difference between playing one game in May against a NESCAC team and playing them every week. We now know what to expect every week and the effort that we have to maintain against that level of competition." Friedman is prepared "to bring one hundred percent to every game."

While she knows the team had high expectations last year that were not fully met, she thinks that "this year we have a strong work ethic, coupled with more mental toughness," which will help the team to "be more prepared to battle in the close games and come out on top."

The men's team's Head Coach Scott Barnard places a similar value on having the mental toughness to finish close games. After playing an astounding seven one-goal games last season, Barnard believes his veteran-laden roster is better equipped to handle the high-stress situations that can make or break a team's season.

"We just want to execute, be fundamentally sound and be mentally tougher—those are the things that win tight games," said Barnard. "We've got to continue to execute at a high level in the clutch. Last year though we were a good defensive team we had too many penalties. That really hurt us, so we're looking for more discipline on that end."

Unlike the women's team, the men's strength will lie in their defense. The Conts did not graduate any defensemen, meaning their entire defensive unit will return intact. Led by seniors Ed Reed and Mike Flacco, the defense should provide stingy resistance as the team attempts to solve its biggest mystery, their starting goalie. Coach Barnard has yet to name a starter, as the three-way competition winds down between Will Driscoll '15, Barrett Meister '14 and Will Robbins '15.

"Even though we haven't named a starter yet, we have a great competition in the goal this year," said Barnard. "We're trying to replace a three year starter in Max Vaickus, and it's an exciting time [with] new players emerging. The competition's been great and things are starting to shake themselves out."

If the team can get timely stops defensively, the offense should be well equipped to carry the load. Despite the loss of reigning NESCAC player of the year Jon Leanos, the team returns several senior attack and midfielders, led by captains Mike Clarke '13, Luke Walsh '13 and Bryan Hopper '14.

PHOTO COURTESY OF MIKE DOHERTY

Coach Barnard still looks to fill the men's lacrosse team's starting goalie position for the 2013 season.

H SPECTATOR SPORTS
March 7, 2013

BREAKING THE ICE: Spring Preview

PHOTOS COURTESY OF MIKE DOHERTY

Gabe Klein '13 led the conference with a .504 on-base percentage; at right, Rachel Friedman '13 is currently fourth on Hamilton's all-time scoring list.

by Brendon Kaufman '15
Opinion Editor

With a revamped attitude and many new faces, the Hamilton Continentals baseball team looks to build upon a solid base developed last year. Last summer, captains Tommy Moriarty '14, Sam Fuentes '13, Lukas Bridenbeck '13 and Gabe Klein '13 decided to make a drastic change to the program. Starting in the fall, the team developed a regular routine of lifting, cardio and skills-based work to prepare for the season. Coach Tim Byrnes alluded to the success of the "completely student-driven" program, noting how "it has played a tremendous role in [their] physical presence." That physical presence may be just what the team needs to improve.

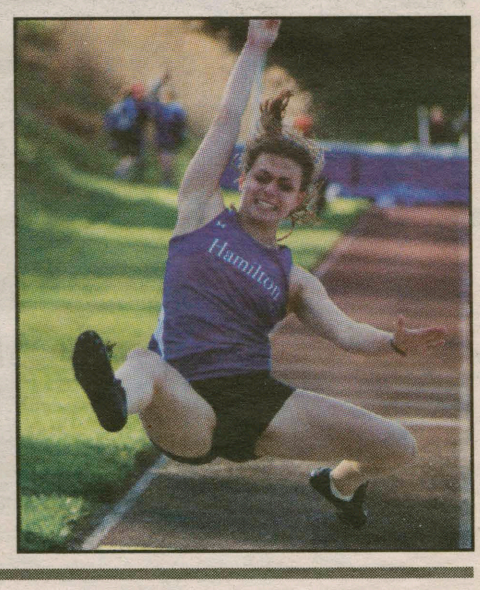
The Continentals struggled at the plate last year, posting a .238 team batting average and a .328 OBP. Klein, a NESCAC all-conference team member, will surely play a role in trying to improve those numbers. In a stellar year, Klein, who will man first base, put up an unbelievable .504 OBP and team-leading .351 BA. The team also welcomes aboard two new assistant coaches in Danny Barth

see ***Baseball,*** *page 15*

by Sterling Xie '16
Sports Writer

For many athletes, the biggest improvement often comes between their first and second seasons. The men's and women's lacrosse teams certainly hope that holds true this spring, which will be each team's second year in the NESCAC after years of dominating the Liberty League. In their inaugural seasons, the men went 9-6 (5-5 in conference) en route to a playoff berth. The women finished 7-10 (4-6 in conference), but upset second seeded Colby College in the NESCAC playoffs.

On the women's side, Coach Patty Kloidt enters her 11th season as head coach, leading one of her most inexperienced teams in quite some time. Defensively, the Conts will be replacing multiple starters, meaning that several underclassmen must show progression to shore up the backline. However, Kloidt is confident that the more experienced players will be able to lead the team.

"For the first time in a very long time, our defense will be the most inexperienced part of our team, but we have some players that are absolutely ready to step into big roles," said Kloidt. Paige Engeldrum

see ***Lacrosse,*** *page 15*